



CHILDREN OF GOD

WORDS AND MUSIC BY
PHIL WICKHAM

ARRANGED BY
DAVID WISE

ORCHESTRATED BY
DAVID SHIPPS

	Physical	Digital
Anthem	0 80689 54823 9	0 80689 64768 0
CD ChoralTrax (Stereo/Split/Demo)	0 80689 23733 1	0 80689 64868 7
Orchestration	0 80689 37008 3	0 80689 64968 4
Chord Chart/Lead Sheet		0 80689 65068 0
Stem Mixes	0 80689 76814 9	0 80689 65568 5
Practice Trax (Soprano)		0 80689 65168 7
Practice Trax (Alto)		0 80689 65268 4
Practice Trax (Tenor)		0 80689 65368 1
Practice Trax (Bass)		0 80689 65468 8



Children of God

Words and Music by
PHIL WICKHAM
 Arranged by David Wise

1 **5** With energy ♩ = 114
 Cm Ab

(Drum fill) **f** **f** **CHOIR: unison**
 Oh (harm.)

4 Eb Bb Cm

7 **mf**
 Oh Through
 (mel.)

7 Ab Eb Bb

1 **7** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:03

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10 *
 val - leys_ of shad - ow we walk un - a - fraid.

10 Eb
sub. mf

12
 There in__ the bat - tle we're lift - ing__ Your Name.

12 Ab

14
 Stand - ing__ to - geth - er for - ev - er,__ we're march - ing__ on__

14 Cm Bb Ab

*Notes designated with X noteheads should "fall off," be de-emphasized in a half-sung, half-spoken manner.

16

Though

Detailed description: This block shows the vocal line for measure 16. The treble clef staff contains a whole note rest followed by a quarter note G4. The bass clef staff contains a whole note chord of G2-B2-D3.

16 Eb

Detailed description: This block shows the piano accompaniment for measure 16. The treble clef staff has a melodic line of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The bass clef staff has a bass line of quarter notes: G2, B2, D3, G2.

18

dark - ness_ sur-rounds, there's hope in_ our eyes; for
(harm.)

Detailed description: This block shows the vocal line for measure 18. The treble clef staff contains the lyrics: "dark - ness_ sur-rounds, there's hope in_ our eyes; for". The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of quarter notes: G2, B2, D3, G2.

18 Eb

Detailed description: This block shows the piano accompaniment for measure 18. The treble clef staff has a chordal accompaniment with a melodic line of quarter notes: G4, A4, B4, G4. The bass clef staff has a bass line of quarter notes: G2, B2, D3, G2.

20

You are_ our Vic - t'ry, our Joy and_ our Prize.

Detailed description: This block shows the vocal line for measure 20. The treble clef staff contains the lyrics: "You are_ our Vic - t'ry, our Joy and_ our Prize." The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of quarter notes: G2, B2, D3, G2.

20 Ab

Detailed description: This block shows the piano accompaniment for measure 20. The treble clef staff has a chordal accompaniment with a melodic line of quarter notes: G4, A4, B4, G4. The bass clef staff has a bass line of quarter notes: G2, B2, D3, G2.

22

Stand - ing to - geth - er for - ev - er, we're march - ing on

22 Cm Bb Ab

24

We are be -

24 Eb

26 *f div.*

liev - ers, all our hope in the Ris - en One.

div.

26 Ab2 Eb Cm

f

29

And we are sol - diers; we're

29

Bb Ab Eb

32

fight - ing_ with faith and_ love. And we are

32

Cm Bb

34

pil - grims_ on a jour - ney_ to reach our_ home.

34

Ab Cm Cm D Cm Eb Cm G Cm Bb Eb

37

Stand - ing__ to - geth - er,__

Detailed description: This block shows the vocal line for measures 37 and 38. The music is in a key with two flats (B-flat major or D-flat minor). The melody consists of quarter notes and eighth notes. The lyrics are "Stand - ing__ to - geth - er,__".

37

Bb Fm Eb

Detailed description: This block shows the piano accompaniment for measures 37 and 38. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord changes are indicated as Bb, Fm, and Eb.

39

CHOIR: unison

we are the chil - dren__ of God.

$\frac{3}{7}$

Detailed description: This block shows the vocal line for measure 39, marked "CHOIR: unison". The melody is a simple line of quarter notes. The lyrics are "we are the chil - dren__ of God.". A rehearsal mark with a box containing "3/7" is present above the staff.

39

Bb Cm

(Drum fill)

Detailed description: This block shows the piano accompaniment for measure 39. The right hand has a chord of Bb, and the left hand has a chord of Cm. The text "(Drum fill)" is written in the center of the staff.

41

Oh Oh

Detailed description: This block shows the vocal line for measure 41. The melody consists of a long note with a slur, followed by a quarter note. The lyrics are "Oh Oh".

41

Ab Eb

Detailed description: This block shows the piano accompaniment for measure 41. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord changes are indicated as Ab and Eb.

43 *mf unison*

Noth - ing can stop us, for
unison (harm.)

Detailed description: This system shows the vocal line for measures 43 and 44. The key signature has two flats (Bb and Eb). Measure 43 starts with a whole note G3. Measure 44 contains the lyrics "Noth - ing can stop us, for" with a fermata over the word "us". The notation includes a cross (x) above the final note of the phrase.

43 *Bb* *Eb*
sub. mf

Detailed description: This system shows the piano accompaniment for measures 43 and 44. Measure 43 features a Bb chord with a melodic line in the right hand. Measure 44 features an Eb chord with a melodic line in the right hand. The dynamic is marked "sub. mf".

45

You're on our side. E - ven in dy - ing, our

Detailed description: This system shows the vocal line for measures 45 and 46. Measure 45 contains the lyrics "You're on our side." with a fermata over "side". Measure 46 contains the lyrics "E - ven in dy - ing, our" with a fermata over "ing". The notation includes a cross (x) above the final note of the phrase.

45 *Ab*

Detailed description: This system shows the piano accompaniment for measures 45 and 46. Measure 45 features an Ab chord with a melodic line in the right hand. Measure 46 features an Ab chord with a melodic line in the right hand.

47 *div.*

souls are a - live. Stand - ing to - geth - er, for -

Detailed description: This system shows the vocal line for measures 47 and 48. Measure 47 contains the lyrics "souls are a - live." with a fermata over "live". Measure 48 contains the lyrics "Stand - ing to - geth - er, for -" with a fermata over "er". The notation includes a cross (x) above the final note of the phrase.

47 *Cm*

Detailed description: This system shows the piano accompaniment for measures 47 and 48. Measure 47 features a Cm chord with a melodic line in the right hand. Measure 48 features a Cm chord with a melodic line in the right hand.

49

ev - er we're march - ing on!

div.

49

Ab N.C. Eb

51

We are be - liev - ers, all our

f

51

Ab2 Eb

54

hope in the Ris - en One. And we are sol - diers;

54

Cm Bb Ab Eb

57

we're fight - ing_ with faith and_ love._

57 Cm

(Drum fill)

59

And we are pil - grims,_____ on a

59 Bb Ab Cm Cm D Cm Eb Cm F Cm G Cm Bb

62

jour - ney_ to reach our_ home._ Stand - ing_ to - geth - er,_____

62 Eb Bb Fm Eb

65 *CHOIR: unison*

we are the chil - dren_ of God.

65 *B \flat* *Cm* *A \flat* *E \flat*

sub. mp

69 *mp*

We are the chil - dren_ of God.

69 *B \flat* *Cm* *A \flat* *E \flat*

73 *div.*

We are the chil - dren_ of God.

div.

73 *B \flat* *A \flat* *B \flat*

76 *mf unison* 4/8

Oh _____ Oh _____

unison (harm.)

76 Cm Bb/D Ab

79 *div.*

Oh _____ We are_ be -

79 Bb Cm Bb/D

82 *f*

liev - ers, _____ all our hope in_ the Ris - en_ One_

div.

82 N.C. F Dm

85

And we are sol - diers; we're

85

C B \flat F

88

fight - ing with faith and love. And we are pil - grims

88

Dm C B \flat Dm Dm E

91

on a jour - ney to reach our home.

91

Dm Dm Dm Dm F C

CHOIR: unison

94

Stand - ing to - geth - er, we are the chil - dren of

94

Gm F C

96

God.

Oh (harm.)

96

Dm Bb

98

Oh Oh

98

F C Dm

101 *div.*
Oh *div.*

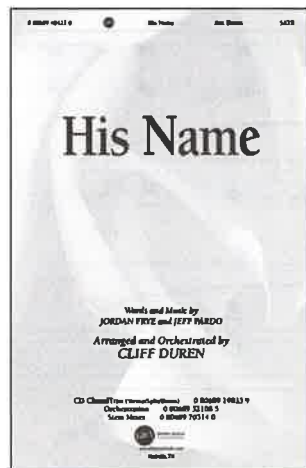
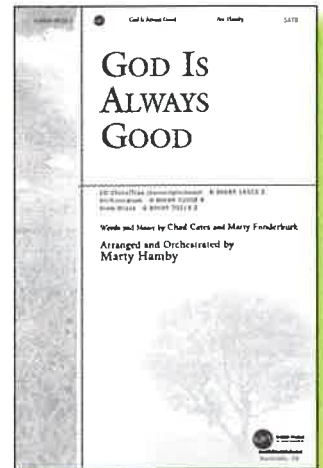
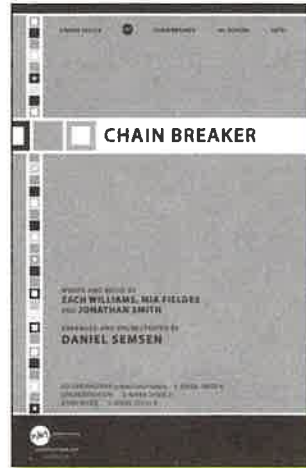
101 *Bb* *F* *C*

104 *unison* *div.*
Oh *unison* Oh *div.*

104 *Bb* *C* *Dm* *C/E*

108 ***ff*** *CHOIR: unison*
We are the chil - dren of God!
(harm.)

108 *Gm11* *Bb* *F* (10)



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