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CROWN HIM (MAJESTY)

ARR. HAMBY

SATB



from the musical *Crown Him*

# CROWN HIM (MAJESTY)

WORDS AND MUSIC BY

**CHRIS TOMLIN, MATT MAHER, ED CASH, GEORGE JOB ELVEY,  
GODFREY THRING & MATTHEW BRIDGES**

ARRANGED AND ORCHESTRATED BY

**MARTY HAMBY**

CD CHORALTRAX (STEREO/SPLIT/DEMO)

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# Crown Him (Majesty)

Words and Music by  
**CHRIS TOMLIN, MATT MAHER,  
 ED CASH, GEORGE JOB ELVEY,  
 GODFREY THRING and MATTHEW BRIDGES**  
*Arranged by Marty Hamby*


Worshipfully ♩ = 76

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of piano accompaniment and vocal lines.

**System 1:** Piano accompaniment starts with a first ending box containing '1' over '9'. The chords are Gm, Eb2, and Bb/D. The piano part begins with a *p* dynamic.

**System 2:** The vocal line begins at measure 4 with the lyrics "Crown Him with man - y crowns, the". The piano accompaniment has chords Fsus, F, Gm, and Eb2. The piano part is marked *SOLO p*.

**System 3:** The vocal line continues with "Lamb up - on His throne. Hark, how the heav - n'ly". The piano accompaniment has chords Bb/D, Fsus, Gm, and Gm/F.

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:02

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10

an - them drowns all mu - sic but its own! A -

C E F F C C Fsus

13

wake, my soul, and sing of Him who died for

Bb D Eb2 C

16

me, and hail Him as thy match - less King through -

F Gm F Eb2 Bb D

19

\*out e - ter - ni - ty.

Cm7 F7sus Bb

2/10

\*original lyric: through all eternity

22 *SOLO joins CHOIR*  
*mp*

Maj - es - ty! Lord of all! Let ev - 'ry throne be -

22 F Eb Eb E D Bb D F Eb Eb

25

fore Him fall! The King of Kings O come a - dore, our

25 Gm Fsus F Eb Eb F D Bb D

28

God Who reigns for - ev - er - more.

28 Cm7 Bb D Fsus Bb

31 *SOLO mp*

Crown Him the Lord of life, Who

Gm Eb2

31 *mp*

34

tri - umphed o'er the grave and rose vic - to - rious

Bb D Fsus Gm Gm F

34

37

in the strife for those He came to save. His

*CHOIR mp (harm.) unison*

His  
*(mel.) unison*

C E F E C C Fsus

37

40

glo - ries now we sing, Who died and rose on

glo - ries now we sing, Who died and rose on

40  $B\flat/D$   $E\flat 2$  C

43

high, Who died e - ter - nal life to bring and

*(mel.)*

high, Who died e - ter - nal life to bring and

*(harm.)*

43 F Gm F  $E\flat 2$   $B\flat/D$

46 5/13 SOLO continues with CHOIR

lives that death may die. Maj - es - ty!

*div. mf*

46 Cm7 F7sus Bb F Eb Eb

*mf*

49 Lord of all! Let ev - 'ry throne be - fore Him fall! The

49 F D Bb D F Eb Eb Gm Fsus

52 King of Kings, O come a - dore our God Who reigns for -

52 F Eb Eb F D Bb D Cm7 Bb D



55 6/14

ev - er - more, for - ev - er - more! All *f*

55 Fsus Bb

58

hail, Re - deem - er, hail, for He has died for

58 Eb2 Bb/D Fsus F Bb Fsus/D

61

me! His praise and glo - ry shall not fail through-

61 Eb2 Eb Bb Gm F



*Still strong!*

64

out e - ter - ni - ty! All hail, Re - deem - er,

64

E $\flat$ 2 F<sup>sus</sup> B $\flat$   $\frac{\text{F<sup>sus</sup>}}{\text{C}}$  B $\flat$  D E $\flat$ 2  $\frac{\text{B $\flat$ }}{\text{D}}$

67

hail, for He has died for me! His

67

F<sup>sus</sup> 3 F B $\flat$   $\frac{\text{F<sup>sus</sup>}}{\text{D}}$  E $\flat$ 2

70

praise and glo - ry shall not fail through - out e - ter - ni - ty!\_

70

B $\flat$  G $\text{m}$  F E $\flat$ 2 F<sup>sus</sup>

73 *sub. p*

Maj - es - ty! Lord of all! Let

73 Gm F/A F/Eb Eb F/D Bb/D

*sub. p*

76 *mf building...*

ev - 'ry throne be - fore Him fall! The King of Kings O

76 F/Eb Eb Gm Fsus F/Eb Eb

*mf building...*

79 

8
16

come a - dore, our God Who reigns for - ev - er - more!

79 Bb/D Cm7 Bb/D Fsus

82 *f*

Maj - es - ty! Lord of all! Let

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, starting with a fermata on a whole note G4. The bottom staff is a piano accompaniment in G major, 4/4 time, with a bass line of whole notes and a treble line of chords. A dynamic marking of *f* is placed above the piano staff. The lyrics are "Maj - es - ty! Lord of all! Let".

82 B $\flat$  G/F F 3 G/E C/E

*f*

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in G major, 4/4 time, with a treble line of chords and a bass line of eighth notes. A dynamic marking of *f* is placed below the piano staff. Chord symbols B $\flat$ , G/F, F, G/E, and C/E are written above the staff. A triplet of eighth notes is marked with a '3' over it.

85

ev - 'ry throne be - fore Him fall! The King of Kings O

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics "ev - 'ry throne be - fore Him fall! The King of Kings O". The bottom staff is a piano accompaniment in G major, 4/4 time, with a bass line of whole notes and a treble line of chords. A dynamic marking of *f* is placed below the piano staff.

85 G/F F Am G $\flat$ sus C/E G/F F

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in G major, 4/4 time, with a treble line of chords and a bass line of eighth notes. Chord symbols G/F, F, Am, G $\flat$ sus, C/E, G/F, and F are written above the staff.

88

come a - dore, our God Who reigns for - ev - er - more! Praise

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics "come a - dore, our God Who reigns for - ev - er - more! Praise". The bottom staff is a piano accompaniment in G major, 4/4 time, with a bass line of whole notes and a treble line of chords. A dynamic marking of *f* is placed below the piano staff.

88 G/E C/E Dm7 C/E Gsus C

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in G major, 4/4 time, with a treble line of chords and a bass line of eighth notes. Chord symbols G/E, C/E, Dm7, C/E, Gsus, and C are written above the staff.

91 *ff* *rit.*

God who reigns for - ev - er-more!\_ You're the God who reigns for -

91 Dm7 C/E Gsus C Dm7 C/E

*ff* *rit.*

94

ev - er - more!

94 Gsus C

*ff*