

# From Bethlehem to Calvary

Words and Music by  
**RAY (CHIP) DAVIS**  
*Arr. by Mike Speck  
 and Tim Parton*

1 6 Acoustic feel ♩ = ca. 60

*mp*

*Dm*<sup>7</sup> *G*<sup>7</sup><sub>b5</sub> *G*<sup>7</sup> *Cm*<sup>7</sup> *F*<sup>7</sup><sub>sus</sub>

4 SOLO  
*mp*

You al - ways look for a rhyme or a rea - son,

*B*<sup>b</sup> *F*  
*A*

5

You don't know if you be - lieve in the sea - son,

*G*<sup>m</sup> *F*<sup>m</sup><sup>7</sup> *A*<sup>b</sup>  
*B*<sup>b</sup>

CD POINTS: Split-channel, CD: 1-5; Stereo Trax, CD: 6-10; Vocal Demo, CD: 11

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6

It's just an-oth-er hol-i-day;

E<sup>b</sup> E<sup>b</sup>m<sup>6</sup> B<sup>b</sup> B<sup>b</sup>sus

8

Who is this Babe that we give a - dor - a - tion,

B<sup>b</sup> E<sup>b</sup>/<sub>A</sub> F<sup>#</sup><sub>b</sub>7<sup>5</sup>

9

He is the Sav - ior, the Lord of sal - va - tion,

G<sup>m</sup> C<sup>9</sup> F<sup>m</sup>7 A<sup>b</sup>/<sub>B<sup>b</sup></sub>

4  
10

2 7

*mf*  
He is still the same to - day. *mf*  
And  
CHOIR *mf*  
*mf*  
And  
*mf*

*E<sup>b</sup>M7* *E<sup>b</sup>m6* *B<sup>b</sup>*

12

if your heart con - demns you, He is  
if your heart con - demns you,  
*mf*

*A<sup>b</sup>* *E<sup>b</sup>G*

13

great-er than\_ your heart; And if your life\_ is bro - ken;\_ He can

And if your life\_ is bro - ken;

Chords: F/A, Bb, Ab, Eb/G

Detailed description: This system contains measures 13 and 14. The vocal line (top staff) has lyrics: "great-er than\_ your heart; And if your life\_ is bro - ken;\_ He can". The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: F/A, Bb, Ab, and Eb/G. The time signature is 2/4.

15

mend the bro - ken heart. From His

Oo,

Chords: Cm7, F sus, F

Detailed description: This system contains measures 15 and 16. The vocal line (top staff) has lyrics: "mend the bro - ken heart. From His". The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Cm7, F sus, and F. The time signature is 2/4.

6

17

Musical score for measures 17-18. The score is in B-flat major and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar chord progression. The lyrics are: "Fa-ther's throne\_ in glo-ry, To a man-ger filled with ah, To a man-ger filled with".

Fa-ther's throne\_ in glo-ry, To a man-ger filled with  
ah, To a man-ger filled with

Chord progression: B<sup>b</sup>, A<sup>b</sup>/C, B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>/D

19

Musical score for measures 19-20. The score is in B-flat major and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar chord progression. The lyrics are: "hay; From Beth - le-hem\_ to Cal - va-ry, —".

hay; From Beth - le-hem\_ to Cal - va-ry, —  
hay; From Beth - le-hem\_ to Cal - va-ry, —

Chord progression: C<sup>7</sup> sus, C<sup>7</sup>, C<sup>m</sup>7, B<sup>b</sup>/D, E<sup>b</sup>

21

Je - sus Christ is still the on - ly way.

Je - sus Christ is still the on - ly way.

*Cm7* *F sus* *Bb* *F A*

*mp*

3 8

23

*Gm* *Fm7* *A<sup>b</sup><sub>B<sup>b</sup></sub>* *E<sup>b</sup>* *B<sup>b</sup>2* *D* *B<sup>b</sup>* *D* *Cm7* *F<sup>7</sup> sus*

26

SOLO  
*mp*

Where do you run when you're try - ing to hide From the

*Bb* *F A*

8

27

fear and the feel - ings you're lock - ing in - side;

Gm Fm7 A<sup>b</sup>/<sub>B<sup>b</sup></sub>

28

Must you keep it all with - in?

E<sup>b</sup> E<sup>b</sup>m<sup>6</sup> B<sup>b</sup> B<sup>b</sup><sub>sus</sub>

30

Here is a Man Who al - read - y for - gave you,

B<sup>b</sup> F/A F<sup>#</sup><sub>b</sub>5

31

He has the pow - er to con - quer and save you,

Gm C<sup>9</sup> Fm<sup>7</sup> A<sup>b</sup>/B<sup>b</sup>

32

4 9

If you will on - ly let Him in. And

E<sup>b</sup>M<sup>7</sup> E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>

*mf*

34

if your heart con - demns you, He is

CHOIR *mf*

Ah, He is

A<sup>b</sup> E<sup>b</sup>/G



10

35

great - er than your heart; And

great - er than your heart;

F  
A

B<sup>b</sup>

Detailed description: This system contains measures 35 through 41. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with the lyrics 'great - er than your heart; And' and ends with a fermata. The piano accompaniment provides harmonic support with chords and moving lines. Chord symbols 'F/A' and 'Bb' are indicated above the grand staff.

36

if your life is bro - ken; He can

Ah, He can

A<sup>b</sup>

E<sup>b</sup>  
G

Detailed description: This system contains measures 42 through 48. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with the lyrics 'if your life is broken; He can' and includes a vocalization 'Ah,'. The piano accompaniment provides harmonic support with chords and moving lines. Chord symbols 'Ab' and 'Eb/G' are indicated above the grand staff.

37

mend the bro - ken heart. From His

mend the bro - ken heart; Ah,

Cm7 F sus Eb/G F/A

39

Fa - ther's throne in glo - ry, To a man - ger filled with

Oo, to a man - ger filled with

Bb Ab/C Bb/D Eb Bb/D

12  
41

hay; From Beth - le-hem\_ to Cal - va-ry, —

hay.

C<sup>7</sup><sub>sus</sub> C<sup>7</sup> C<sup>m</sup><sub>7</sub> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>

Detailed description: This system contains measures 41 and 42. The vocal line (top staff) begins with a quarter rest, followed by a half note 'hay;' and a melodic phrase for 'From Beth - le-hem\_ to Cal - va-ry, —'. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line. Chords are indicated above the piano staff: C<sup>7</sup><sub>sus</sub>, C<sup>7</sup>, C<sup>m</sup><sub>7</sub>, B<sup>b</sup>/<sub>D</sub>, and E<sup>b</sup>.

5 10

43

Je - sus Christ\_ is still\_ the on - ly way. —

Je - sus Christ\_ is still\_ the on - ly way. —

C<sup>m</sup><sub>7</sub> F<sup>sus</sup>

Detailed description: This system contains measures 43 and 44. The vocal line (top staff) has a melodic line for 'Je - sus Christ\_ is still\_ the on - ly way. —'. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line. Chords are indicated above the piano staff: C<sup>m</sup><sub>7</sub> and F<sup>sus</sup>. Measure numbers 5 and 10 are shown in boxes above the first measure.

44

From His Fa-ther's throne in glo - ry, To a

From His Fa-ther's throne in glo - ry To a

B $\flat$  Gm D/F $\sharp$  Fm $^7$  A $\flat$ /C B $\flat$ /D

46

man - ger filled with hay; From

man - ger filled with hay.

E $\flat$  B $\flat$ /D B $\flat$ /C B $\flat$  $^6$ /C D/C C $^9$

14

48

Musical score for measures 14-48. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line begins with the lyrics "Beth - le - hem" followed by a long horizontal line, then "to Cal - va - ry,". The piano accompaniment features a treble and bass clef with various notes and rests. The guitar chord chart shows the following chords: Cm7, Bb/D, and Eb.

Beth - le - hem\_\_\_\_\_ to Cal - va - ry,\_\_\_\_\_

From

Cm7      Bb/D      Eb

49

Musical score for measures 49-88. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line begins with the lyrics "Beth - le - hem" followed by a long horizontal line, then "to Cal - v'ry,". The piano accompaniment features a treble and bass clef with various notes and rests. The guitar chord chart shows the following chords: Dm7, E/G, and E°/G.

From

Beth - le - hem\_\_\_\_\_ to Cal - v'ry,\_\_\_\_\_

Dm7      E/G      E°/G

50

Beth - le - hem to Cal - va - ry,

Chord chart:  
 Cm7      B $\flat$ /  
 D      E $\flat$

51

Je - sus Christ is still the on - ly way.

Je - sus Christ is still.

Chord chart:  
 Cm7      F<sup>sus</sup>      B $\flat$

Performance markings: *molto rit.*, *mp*, (8), *molto rit.*, *mp*