

6-34337-753003

God's Faithful Love

SATB



GOD'S FAITHFUL LOVE

FIRST | WORSHIP



HOUSTON'S FIRST
BAPTIST CHURCH

Keys - A \flat - B \flat - C

Tempo - moderate four

Themes - God's love, might, grace, mercies,
righteousness; our eternal home

Style - traditional anthem

Duration - 4:22

words and music by
**JOHN BOLIN,
PHILLIP KEVEREN,
& DON KOCH**

arranged by
**JOHN BOLIN
& PHILLIP KEVEREN**

orchestrated by
PHILLIP KEVEREN

Companion Products listed on inside cover

LifeWay | Worship

God's Faithful Love

Words and Music by
JOHN BOLIN,
PHILLIP KEVEREN,
and DON KOCH
Arranged by John Bolin
and Phillip Keveren

1/10 With majesty ♩ = 92

5

MEN *mp*
unis.

Might-y God of all cre - a - tion,

9

won - der - ful in all Your ways; Faith - ful love in all the ag - es,

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2/11

13

rit.

WOMEN
unis. *p* *a tempo*

How could One so
through Your ten-der hand dis - played.

16

pure, so per - fect, find His way in - to my heart?

3/12

19

mp

p

Faith - ful love my sin hath cov-ered. Right-eous-ness to
Oo...

22 *poco rit.* *a tempo*

me im-part, O faith - ful love, God's

poco rit. *a tempo*

25

faith - ful love. Ev - er seek-ing,
God's faith - ful love.

28 *rit.* *a tempo*

nev - er chang - ing, O God's faith - ful love.

rit. *a tempo*
cantabile

rit.

31

Musical notation for measures 31-33. The vocal line begins with a half note G4, followed by a quarter note A4, and a dotted half note B4. The piano accompaniment consists of a single half note chord in the right hand and a single half note chord in the left hand.

Piano accompaniment for measures 31-33. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth and quarter notes.

34 *a tempo*
p

Grace that cov-ers all my weak-ness, con-stant hope that knows no end...

Musical notation for measures 34-37. The vocal line contains the lyrics: "Grace that cov-ers all my weak-ness, con-stant hope that knows no end...". The piano accompaniment provides harmonic support.

a tempo
p

Piano accompaniment for measures 34-37. The right hand is mostly silent, while the left hand plays a simple bass line.

38 *Oo* *unis.* *p*

Faith-ful love dis - plays its mer-cies, ev - 'ry morn - ing

Musical notation for measures 38-41. The vocal line begins with a long note "Oo" followed by the lyrics: "Faith-ful love dis - plays its mer-cies, ev - 'ry morn - ing". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

p

Piano accompaniment for measures 38-41. The right hand plays a melodic line, and the left hand plays a bass line.

41 *mf*

new a-gain. O faith - ful love, God's

44 *mf*

faith - ful love - ev - er seek-ing,

47

nev - er chang-ing, O God's faith - ful love.

poco a poco rit.

Musical score for measures 50-52. The vocal line consists of a few notes with a fermata. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked *poco a poco rit.*

f a tempo unis.

Soon our days will be for - ev - er,

Musical score for measures 53-54. The vocal line includes the lyrics "Soon our days will be for - ev - er,". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked *a tempo*.

fin - 'lly there a - round His throne;

Musical score for measures 55-56. The vocal line includes the lyrics "fin - 'lly there a - round His throne;". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

57

mp

unis.

Faith - ful love in all its glo - ry, there in our e -

(7/16)

60

f

ter - nal home. _____ O

mf *f*

63

faith - ful love, God's faith - ful

66

love- ev - er seek-ing, nev - er chang-ing,

69

8/17

ff

O God's faith - ful love. O

72

faith - ful love, God's faith - ful love-
O faith-ful love, God's faith-ful love-

76

9/18

ev - er seek - ing, nev - er chang - ing, O God's faith - ful love!

80

Ev - er seek - ing, nev - er chang - ing - God's

83

faith - ful love!

rit.