

080689680236



Hosanna (Blessed Is He)

Arr. Semsen

SATB

# HOSANNA (BLESSED IS HE)

*from the Easter musical  
"We Are Witnesses"*

Words and Music by  
**Kenna Turner West, Tony Wood  
and Antonio Daniels**

Arranged and Orchestrated by  
**Daniel Semsen**

|                                | <b>PHYSICAL</b> | <b>DIGITAL</b> |
|--------------------------------|-----------------|----------------|
| Anthem                         | 080689680236    | 080689670589   |
| Choral Demonstration           |                 | QZ7ZL1701597   |
| ChoralTrax (Stereo/Split/Demo) | 080689369339    | 080689671586   |
| Orchestration                  | 080689500084    | 080689672583   |
| Chord Chart/Lead Sheet         |                 | 080689673580   |
| Stem Mixes                     | 080689938146    | 080689678585   |
| PracticeTrax (Soprano)         |                 | 080689674587   |
| PracticeTrax (Alto)            |                 | 080689675584   |
| PracticeTrax (Tenor)           |                 | 080689676581   |
| PracticeTrax (Bass)            |                 | 080689677588   |



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# Hosanna (Blessed Is He)

Words and Music by  
 KENNA TURNER WEST,  
 TONY WOOD and ANTONIO DANIELS  
*Arranged by Daniel Semsen*

**1/12** With excitement (♩ = 140)

D(no3)

Gospel groove (♩ = 140)

5  $\frac{D2}{F\#}$  G2 Asus Bm7  $\frac{D2}{F\#}$  G2 Asus

8 A D  $\frac{D2}{F\#}$  G2 A  $\frac{F\#7}{A\#}$  Bm7

**2/13**

11 E7  $\frac{G}{A}$  D

**1/12** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:50

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WOMEN  
*mf*

13

A crowd has gath - ered\_ out - side Je - ru - sa - lem

Detailed description: This block contains the first system of music, measures 13 to 15. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "A crowd has gath - ered\_ out - side Je - ru - sa - lem".

*mp*

Detailed description: This block contains the piano accompaniment for measures 13 to 15. It features a grand staff with treble and bass clefs. The tempo/mood is marked *mp*. The accompaniment consists of chords and moving lines in both hands. Chord symbols G/D, D, G/D, and D are placed above the treble staff.

16

to see this Man com - ing down the road.

Detailed description: This block contains the second system of music, measures 16 to 18. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "to see this Man com - ing down the road."

*mp*

Detailed description: This block contains the piano accompaniment for measures 16 to 18. It features a grand staff with treble and bass clefs. The tempo/mood is marked *mp*. The accompaniment consists of chords and moving lines in both hands. Chord symbols G/D, Dsus, D, and C are placed above the treble staff.

19

The long - a - wait - ed\_

Detailed description: This block contains the third system of music, measures 19 to 21. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "The long - a - wait - ed\_".

*mp*

Detailed description: This block contains the piano accompaniment for measures 19 to 21. It features a grand staff with treble and bass clefs. The tempo/mood is marked *mp*. The accompaniment consists of chords and moving lines in both hands. Chord symbols G, G/A, G/D, and D are placed above the treble staff.

4  
23

mo - ment's here at last, \_\_\_\_\_ prom - ised by \_\_\_\_\_ the proph-

G D G Gm D

26

3/14

- ets long a - go. \_\_\_\_\_

C G

29

CHOIR  
*mf*

Voic - es \_\_\_\_\_ ris - ing \_\_\_\_\_ with great an - tic - i - pa - tion;

G A A#dim Bm7 D F#

*mf* (feeling of 2)

33

no dis - guis - ing — their ex - pec - ta - tion.

G A Cmaj7 G/A

37

*f*  
Ho - san - na! Ho - san - na! Glo - ry to — the Ho -

D/F# G G/A G/A G/A D/F# G G/A

*f* (quarter feel)

40

- ly One! Blessed is He — who comes in the

A/C# D D/F# G A F#7/A# Bm7

Name of the Lord. Ho-san - na!

Em7 G/A D G/A G D F# G G/A

Ho-san - na! Glo - ry to the Ho - ly One!

G/A A/G D F# G G/A A/C# D

Blessed is He who comes in the Name of the Lord.

D F# G A F#7/A# Bm7 E7 G/A D2/F#



G2 Asus Bm7  $\frac{D2}{F\#}$  G2 Asus N.C.

*mf*

With wide - eyed won - der, — palm branch - es in — their hands,

*harm.*

$\frac{G}{D}$  D  $\frac{G}{D}$  D

*mf*

— they stood out-side Je - ru - sa - lem — that day —

$\frac{G}{D}$  Dsus D C G

to see\_\_ the Rid - er\_\_

*MEN*

G A G D D

ev - er draw - ing near. Yes, it's true, Mes - si -

*ALL*

G D D G D Gm D D

6/17

- ah's on\_\_ the way.

*harm.*

C G C E D F#



72

Prais - es — ring - ing — in glo - rious — ju - bi - la - tion.

G A A#dim Bm7 D F#

(feeling of 2)

76 **7/18** SOPRANOS in cel - e - bra -

Peo - ple — sing - ing —

G A Cmaj7

(resume quarter feel)

79 **8/19**

in cel - e - bra - tion!

ALTOS in cel - e - bra - tion!

MEN in cel - e - bra - tion!

G A A G A

10  
82

*f*

Ho - san - na! Ho - san - na! Glo - ry to the Ho -

*f*

D F# G G A D F# G G A

85

- ly One! Blessed is He who comes in the

A C# D D F# G A F#7 A# Bm7

88

Name of the Lord. Ho - san - na!

Em7 G A D Bm7 A G D F# G G A

91

Ho - san - na! Glo - ry to the Ho - ly One!

G/A A/G D/F# G G/A A/C# D

94

Blessed is He who comes in the Name of the Lord.

D/F# G A F#7/A# Bm7 E7 G/A D

9/20

WOMEN  
*mf*

97

And as they sing un - to Him,

Em7 D/F# G2

*mf*

12  
100

10/21

ALL

we all join

Bm9 Cmaj7 D/F#

103

right in.

Cmaj9(13) G/A Ab/Bb

106

*ff*

Ho - san - na! Ho - san - na! Glo - ry to the Ho -

*ff* Eb/G Ab N.C. (Drums continue)

109

- ly One! Blessed is He who comes in the

(Drums continue)

112

Name of the Lord. Ho-san - na!

Cm7 Bb/D Eb Bb Ab Eb/G Ab Ab/Bb

115

Ho-san - na! Glo-ry to the Ho-ly One!

N.C. Ab/Bb Bb/Ab Eb/G Ab Ab/Bb N.C. Bb/D Eb

14  
118

Blessed is He who comes in the

$E^b/G$   $B^b m7$   $E^b7$   $A^b maj7$   $G^7/B$   $Cm7$

120

Name of the Lord. Oh, blessed is He

$F7$   $A^b/B^b$   $E^b$   $E^b/G$   $A^b$   $B^b$

11/22

123

— who comes in the Name of the Lord, in the

$G^7/B$   $Cm7$   $F7$   $A^b/B^b$   $E^b$   $B^b$   $Cm7$

126

Name \_\_\_ of \_\_\_ the Lord, \_\_\_ in the Name \_\_\_ of

Measures 126-128 of the vocal line. The melody is in a minor key (B-flat major). Measure 126: G4, A4, Bb4, A4, G4. Measure 127: F4, G4, A4, Bb4, A4, G4. Measure 128: F4, G4, A4, Bb4, A4, G4. The lyrics are: "Name \_\_\_ of \_\_\_ the Lord, \_\_\_ in the Name \_\_\_ of".

F7 A<sup>b</sup><sub>B<sup>b</sup></sub> E<sup>b</sup> B<sup>b</sup> Cm7 A<sup>b</sup>2 E<sup>b</sup><sub>G</sub> A<sup>b</sup>2 B<sup>b</sup>sus

Piano accompaniment for measures 126-128. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are: F7, A<sup>b</sup><sub>B<sup>b</sup></sub>, E<sup>b</sup>, B<sup>b</sup>, Cm7, A<sup>b</sup>2, E<sup>b</sup><sub>G</sub>, A<sup>b</sup>2, B<sup>b</sup>sus.

129

the Lord!

Measures 129-131 of the vocal line. Measure 129: G4, A4, Bb4, A4, G4. Measure 130: F4, G4, A4, Bb4, A4, G4. Measure 131: F4, G4, A4, Bb4, A4, G4. The lyrics are: "the Lord!".

B<sup>b</sup> N.C. E<sup>b</sup><sub>G</sub> A<sup>b</sup>2 B<sup>b</sup>sus

Piano accompaniment for measures 129-131. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are: B<sup>b</sup>, N.C., E<sup>b</sup><sub>G</sub>, A<sup>b</sup>2, B<sup>b</sup>sus.

132

Measures 132-134 of the vocal line. Measure 132: G4, A4, Bb4, A4, G4. Measure 133: F4, G4, A4, Bb4, A4, G4. Measure 134: F4, G4, A4, Bb4, A4, G4.

Cm7 G<sup>b</sup>maj7 Emaj7 A<sup>b</sup><sub>B<sup>b</sup></sub> E<sup>b</sup>

Piano accompaniment for measures 132-134. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are: Cm7, G<sup>b</sup>maj7, Emaj7, A<sup>b</sup><sub>B<sup>b</sup></sub>, E<sup>b</sup>.



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