

I Am Thine, O Lord

Words by
FANNY J. CROSBY

(a cappella *Choir*)

Music by
WILLIAM H. DOANE
Arranged by Cliff Duren

Reverently ♩ = 68

1

CHOIR
p

1. I am Thine, O Lord, I have heard Thy voice, And it

told Thy love to me. But I long to rise in the

arms of faith, And be closer drawn to Thee. Thee, drawn to Thee.

Draw me nearer, nearer, blessed Lord, To the Thee.

12

cross where Thou hast died. Draw me near - er,

15

near - er, bless - ed Lord, To Thy pre - cious, bleed - ing

unis.

18

side. Oo Oo

22

3

FEMALE SOLO
mp

2. Con - se-

26

crate me now to Thy ser - vice, Lord, By the_

p

Oo_ Oo_

Detailed description: This system contains measures 26 and 27. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "crate me now to Thy ser - vice, Lord, By the_". The piano accompaniment consists of three staves: a right-hand treble staff with chords and a left-hand bass staff with a melodic line. A dynamic marking of *p* (piano) is placed above the piano part. The word "Oo_" is written below the piano part in two locations.

28

pow'r of grace di - vine. Let my soul_ look up with a

unis. *mp*

Oo_ Oo_ Oo_

Detailed description: This system contains measures 28, 29, and 30. The vocal line continues with the lyrics "pow'r of grace di - vine. Let my soul_ look up with a". The piano accompaniment features a melodic line in the right-hand treble staff and a bass line in the left-hand bass staff. Dynamic markings include *unis.* (unison) and *mp* (mezzo-piano). The word "Oo_" is written below the piano part in three locations.

31

(end Solo)

stead - fast hope, And my will be_ lost in Thine.

mf

Oo_ Oo_ Draw me

Detailed description: This system contains measures 31, 32, and 33. The vocal line concludes with the lyrics "stead - fast hope, And my will be_ lost in Thine.". The piano accompaniment includes a melodic line in the right-hand treble staff and a bass line in the left-hand bass staff. A dynamic marking of *mf* (mezzo-forte) is present. The word "Oo_" is written below the piano part in two locations, followed by the text "Draw me".

34

near - er, near - er, bless - ed Lord, To the

Detailed description: This system contains measures 34 and 35. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half rest in measure 34, followed by a quarter note G4 in measure 35. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a steady eighth-note treble line in the right hand.

36

cross where Thou hast_ died. Draw me near - er,

Detailed description: This system contains measures 36 and 37. The music is in G major and 4/4 time. The vocal line has a half rest in measure 36, followed by a quarter note G4 in measure 37. The piano accompaniment features a steady eighth-note bass line and a treble line with some rests and eighth notes.

39

near - er, bless - ed Lord, To Thy pre - cious, bleed - ing

unis. 4

Detailed description: This system contains measures 39, 40, and 41. The music is in G major and 4/4 time. The vocal line has a half rest in measure 39, followed by a quarter note G4 in measure 40, and a half note G4 in measure 41. The piano accompaniment has a steady eighth-note bass line and a treble line with some rests and eighth notes. A circled number '4' is placed above the vocal line in measure 41.

42

side. Oo Oo

mp *cresc.*

Detailed description: This system contains measures 42 and 43. The music is in G major and 4/4 time. The vocal line has a half rest in measure 42, followed by a half note G4 in measure 43. The piano accompaniment features a steady eighth-note bass line and a treble line with some rests and eighth notes. The dynamic marking *mp* is above the first measure, and *cresc.* is above the second measure.

46 *mf*

3. There are

50

depths_ of_ love that I can - not know Till I cross the nar - row

53

sea; There are heights_ of_ joy that I may not reach Till I

56 5 *f*

rest in peace with Thee. Draw me
Thee, peace with Thee.
Thee.

59

near - er, near - er, bless - ed Lord, To the cross where Thou hast

62

died, Thou hast died. Draw me near - er,

67

near - er, bless - ed Lord, bless - ed Lord, To Thy

71

pre - cious, bleed - ing side. Oo

75

I am Thine, O Lord, my God, my God.

