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ISN'T HE (THIS JESUS)

ARR. NICK ROBERTSON

SATB

ISN'T HE (THIS JESUS)

Words and Music by **SETH MOSLEY, ANDREW HOLT,
MIA FIELDS AND NATALIE GRANT**

Arranged and Orchestrated by **NICK ROBERTSON**

Accomp. CD 7-65762-20562-8
(Includes split-channel, stereo trax and vocal demo formats)

Orchestration (CD-ROM) 7-65762-24930-1

*Instrumentation is available at lillenas.com

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Isn't He (This Jesus)

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MIA FIELDES, SETH MOSLEY,
ANDREW HOLT and NATALIE GRANT
Arranged by Nick Robertson

Worshipful (♩ = 72)

CD: 1*

CD: 10

LADIES unis.

Cap - ti - va - tor of — the search - ing heart, — this

*CD POINTS: Split-channel, CD: 1-9; Stereo Trax, CD: 10-18; Vocal Demo, CD:19

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9

Je - sus. — How pre - cious. —

A^bsus A^b A^b/E^b E^b

11

Mend-er of — a mil - lion shat - tered parts, — this

Fm D^b

13

Je - sus. — Re - lent - less. — Oh. — Oh. —

A^bsus A^b A^b/E^b E^bsus E^b Fm

16

CD: 2 (CD: 11)

— This Je - sus. — This Je - sus. —

D^b A^bsus A^b A^b/E^b E^b

19

mf

Musical staff for vocal line, measures 19-20. The melody consists of quarter and eighth notes with rests.

Add MEN *mf*

So won - der - ful! _

So beau - ti - ful. _

Musical staff for bass line, measures 19-20. The bass line features a steady eighth-note accompaniment.

A^b

E^b(add4)

Piano accompaniment for measures 19-20. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords and bass notes.

21

Musical staff for vocal line, measures 21-22. The melody continues with quarter and eighth notes.

So kind and love - ly,

Is - n't He?

Is - n't He?

Musical staff for bass line, measures 21-22. The bass line continues with eighth-note accompaniment.

Fm7

D^b2

Piano accompaniment for measures 21-22. The right hand plays a melodic line, and the left hand plays chords and bass notes, including a whole note chord in the final measure.

23

Musical staff for vocal line, measures 23-24. The melody features quarter and eighth notes.

Be - yond com - pare. _

Trea - sure, rich _ and rare. _

Musical staff for bass line, measures 23-24. The bass line continues with eighth-note accompaniment.

A^b

E^b(add4)

Piano accompaniment for measures 23-24. The right hand plays a melodic line, and the left hand plays chords and bass notes.

6

CD: 3

25

CD: 12

Mar-vel-ous_ and Ho - ly, Is-n't He? Is-n't He? _

Fm7 Db

27

Giv - er of_ a grace that none_ could earn,

Db2 Fm

mf

29

— This Je - sus._ Ex -

Db Absus Ab

31

trav - a - gant. Keep - er of _ His prom - ise and _ His Word.

E \flat (no3) Fm

CD: 4

CD: 13

33

— Such good - ness, such
mel.

D \flat A \flat sus A \flat

35

faith - ful - ness. _ So won - der - ful! _
mel. *f*

E \flat (no3) A \flat

8

37

So beau - ti - ful. _ So kind and love-ly,

E^b(add4) F m7

39

Is-n't He? Is-n't He? _ Be - yond com-pare. _

D^b2 A^b

41

Trea-sure, rich_ and rare. _ Mar-vel-ous_ and Ho - ly,

E^b(add4) F m7

43

Is - n't He? Is - n't He? _____

D^b2

A^b2

f

CD: 5

CD: 14

LADIES *unis.*

mf

45

And

E^b(add4)

Fm7

D^b2

1st time: LADIES *unis.*
2nd time: Add TENORS

48

You a - lone be hon - ored and a - dored. and

mf

Tenors Only

A^b

E^b

mf

10

CD: 6

(2nd time)

50

CD: 15

1.

You a - lone be glo - ri - fied and praised. And

Add TENORS

Fm Db

52

2.

cresc.

f

glo - ri - fied and praised. And You a - lone will

cresc.

Add BASSES

Db *f* $\frac{A^b}{C}$

cresc.

54

reign for - ev - er - more. And You a - lone the

Db2 $\frac{A^b}{E^b}$

56

Name a - bove all names. And You a - lone will

D^b
F

A^b
C

58

reign for-ev - er - more. and You a - lone the

D^b2

A^b
E^b

CD: 7

60

CD: 16

Name a - bove all names.

D^b
F

D^b2

12

62

ff

So won - der - ful! _ So beau - ti - ful. _

ff

ff

Ab *Eb(add4)*

64

So kind and love - ly, Is - n't He? Is - n't He? _

Fm7 *Db2*

66

Be - yond com - pare. _ Treas - ure, rich _ and rare. _

Ab *Eb(add4)*

CD: 17

68

Mar-vel-ous_ and Ho - ly, Is-n't He? Is-n't He?_

Fm7

D \flat 2

70

Is-n't He? Is-n't He?_

A \flat 2

E \flat (add4)

72

Is-n't He? Is-n't He?_

Fm7

D \flat 2

14

74

Is - n't He? Is - n't He? —

A^b2

E^b(add4)

CD: 9

CD: 18

Fm7

D^b2

78

mp

Oh. Oh. This

mp

Fm

D^b

mp

80

Je - sus. — This Je - sus. —

A^bsus A^b E^b G

Detailed description: This system contains measures 80 and 81. The vocal line (treble clef) has lyrics "Je - sus. — This Je - sus. —". The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. Chord symbols A^bsus, A^b, E^b, and G are placed above the piano staff.

82

Oh. Oh. — This Je - sus. — This

F^m D^b A^bsus A^b

Detailed description: This system contains measures 82 and 83. The vocal line (treble clef) has lyrics "Oh. Oh. — This Je - sus. — This". The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. Chord symbols F^m, D^b, A^bsus, and A^b are placed above the piano staff.

85

Je - sus. —

E^b G D^b₂

rit.

Detailed description: This system contains measures 85 and 86. The vocal line (treble clef) has lyrics "Je - sus. —". The piano accompaniment (grand staff) features a melody in the right hand and sustained chords in the left hand. Chord symbols E^b, G, and D^b₂ are placed above the piano staff. The word "rit." is written below the piano staff in two locations.

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