

# Who Would Have Dreamed

3

Words and Music by  
JASON HANSEN and BOB KAUFLIN  
Arranged by Mike Speck and Cliff Duren

With a cinematic approach ( $\text{♩} = 155$ )

\* **1** **9**

E(no3)

A2

The piano accompaniment for the first system is written in E major (three sharps) and 6/8 time. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked *mp*. The system consists of three measures.

CHOIR *unis.*

*mp*

The vocal line for the choir is written in E major and 6/8 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The lyrics are "On a star - lit hill - side,". The dynamics are marked *mp*. The system consists of two measures.

E(no3)

The piano accompaniment for the second system continues the melody and accompaniment from the first system. It consists of two measures.

\*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD:17

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4

7

shep - herds watched their \_\_\_ sheep. Slow - ly, Dav - id's

A2

E(no3)

10

2 10

ci - ty drift - ed off \_\_\_ to \_\_\_ sleep. But to

A2

13

this lit - tle town \_\_\_ of no great re - nown, \_\_\_ the

Esus  
F#

C#m7

15

Lord had a prom - ise to keep. —

A2

E(no3)

*mf*

18

3 11

A2

21

*mf*

Proph - ets had fore - told — it; a might - y King would.

*mf*

E(no3)

A2

*mf*

6

24

— come. Long - a - wait - ed Rul - er,

E(no3)

This system contains measures 24, 25, and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes the annotation 'E(no3)' above the treble clef.

27

God's a - noint - ed One. But the

A2

This system contains measures 27 and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes the annotation 'A2' above the treble clef.

29

Sov - 'reign of all looked help - less and small as

E<sub>sus</sub> F# C#m7

This system contains measures 29 and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes the annotations 'E<sub>sus</sub> F#' and 'C#m7' above the treble clef.

4 12

31 *f*

God gave the world His own \_\_\_\_\_ Son. And

*f*

A2

33

who would have dreamed or ev - er fore - seen \_\_\_\_\_ that

E(no3)

A2

*f*

35

we could hold God in our hands? The

C#m7

B

A2

37

Giv - er of life was born in the night, - re -

E(no3) A2

Detailed description: This system contains measures 37 and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings E(no3) and A2. The key signature has three sharps (F#, C#, G#).

39

veal - ing God's glo - ri - ous plan to save the

C#m7 B A2

Detailed description: This system contains measures 39, 40, and 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings C#m7, B, and A2. The key signature has three sharps (F#, C#, G#).

42

world,

E(no3) A2

Detailed description: This system contains measures 42, 43, and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings E(no3) and A2. The key signature has three sharps (F#, C#, G#).

to save the world! \_\_\_\_\_

E(no3) A2

LADIES *unis.*

49 *mf*  
Won - d'rous Gift of Heav - en; the

E(no3) *mf*

52  
Fa - ther sends His \_\_\_\_\_ Son. Planned from time e -

*Add MEN mf*

A2 E(no3)

10

55

CHOIR parts

ter - nal, moved by ho - ly love. He will

A2

58

car - ry our curse and death He'll re - verse, so

Esus F# C#m7

60

6 14

we can be daugh - ters and sons. And

f

A2



62

who would have dreamed or ev - er fore - seen — that

E(no3) A2

*f*

64

we could hold God in our hands? The

C#m7 B A2

66

Giv - er of life was born in the night, — re -

E(no3) A2

12

7 15

68

veal - ing God's glo - ri - ous plan. And

C#m7 B A2

70

who would have dreamed or ev - er fore - seen — that

E(no3) A2

72

we could hold God in our hands? The

C#m7 B A2

74

Giv - er of life was born in the night, — re -

E(no3) A2

76

veal - ing God's glo - ri - ous plan to save the

C#m7 B A2

79

8 16

world, —

E(no3) A2

to save the world, \_\_\_\_\_

E(no3)

to save the

A2 A2(#4) A2

world! \_\_\_\_\_

E