

080689677236



Yet Not I, But Through Christ in Me

Arr. Paul

SATB



INTEGRITYMUSIC

ANTHEM SERIES

# YET NOT I, BUT THROUGH CHRIST IN ME

WORDS AND MUSIC BY  
RICH THOMPSON, JONNY ROBINSON  
AND MICHAEL FARREN

ARRANGED AND ORCHESTRATED BY  
TIM PAUL

	<b>PHYSICAL</b>	<b>DIGITAL</b>
Anthem	080689677236	080689643583
Choral Demonstration		QZ7ZL1701594
ChoralTrax (Stereo/Split/Demo)	080689366338	080689644580
Orchestration	080689497087	080689645587
Chord Chart/Lead Sheet		080689646584
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# Yet Not I, But Through Christ in Me

Words and Music by  
 RICH THOMPSON, JONNY ROBINSON  
 and MICHAEL FARREN  
*Arranged by Tim Paul*

**1/11** With calm assurance (♩ = 72)

1 C

2  $\begin{matrix} F_6^9 \\ A \end{matrix}$  C/G

4 *WOMEN*  
*mp*

What gift of grace is Je - sus my Re-

$\begin{matrix} F_6^9 \\ A \end{matrix}$  C Cmaj7(no3)

**1/11** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 5:11

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6

deem - er. There is no more for heav - en now to

Detailed description: This block contains the vocal line for measures 6 and 7. The melody starts on a half note 'deem', followed by a quarter rest, then a quarter note 'er.'. The next measure begins with a quarter note 'There', followed by quarter notes 'is', 'no', and 'more'. The final measure starts with a quarter note 'for', followed by quarter notes 'heav - en', and ends with a quarter note 'now' and a quarter rest. The bass line consists of whole rests for both measures.

F C Am7

Detailed description: This block shows the piano accompaniment for measures 6 and 7. The right hand plays a steady eighth-note accompaniment. The left hand plays a single bass note per measure: C for measure 6 and Am7 for measure 7.

8

give. He is my joy, my righ - teous - ness, and

Detailed description: This block contains the vocal line for measures 8 and 9. The melody starts with a quarter note 'give.', followed by a quarter rest, then a quarter note 'He', followed by quarter notes 'is', 'my', and 'joy,'. The next measure begins with a quarter note 'my', followed by quarter notes 'righ - teous - ness,', and ends with a quarter note 'and' and a quarter rest. The bass line consists of whole rests for both measures.

G(add4) C Cmaj7(no3)

Detailed description: This block shows the piano accompaniment for measures 8 and 9. The right hand plays a steady eighth-note accompaniment. The left hand plays a single bass note per measure: G(add4) for measure 8, C for measure 9, and Cmaj7(no3) for measure 9.

10

2/12

free - dom, my stead-fast love, my deep and bound-less

Detailed description: This block contains the vocal line for measures 10 and 11. The melody starts with a quarter note 'free -', followed by a quarter rest, then a quarter note 'dom,', followed by quarter notes 'my', 'stead-fast', and 'love,'. The next measure begins with a quarter note 'my', followed by quarter notes 'deep', 'and', and 'bound-less'. The bass line consists of whole rests for both measures.

F C C G G(add4)

Detailed description: This block shows the piano accompaniment for measures 10 and 11. The right hand plays a steady eighth-note accompaniment. The left hand plays a single bass note per measure: F for measure 10, C for measure 11, and G for measure 11. A '2/12' time signature box is located above the piano part for measure 10.

4  
12

CHOIR  
*mp*

peace. To this I hold: my hope is on - ly

Csus C F

This system contains the vocal and piano accompaniment for measures 12 and 13. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "peace. To this I hold: my hope is on - ly". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols Csus, C, and F are indicated above the piano part.

14

Je - sus, for my life is whol - ly bound to

C Cmaj7(no3) F2/A C2/G

This system contains the vocal and piano accompaniment for measures 14 and 15. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "Je - sus, for my life is whol - ly bound to". The piano accompaniment continues with the eighth-note pattern. Chord symbols C, Cmaj7(no3), F2/A, and C2/G are indicated above the piano part.

16

His. Oh, how strange and di - vine; I can

Gsus G C Dm7

This system contains the vocal and piano accompaniment for measures 16 and 17. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "His. Oh, how strange and di - vine; I can". The piano accompaniment continues with the eighth-note pattern. Chord symbols Gsus, G, C, and Dm7 are indicated above the piano part.

18

sing: all is mine! Yet not I, but through Christ in

C2  
E

F

C  
G

G(add4)

20

me!

C

F6  
A

*mp*

22

**3/13**

*mf*

The night is  
*harm.*

C  
G

F6  
A



6  
24

dark, but I am not for - sak - en, for by my

C F

This system contains two systems of music. The first system consists of a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "dark, but I am not for - sak - en, for by my". The second system consists of a piano accompaniment with a treble clef and a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols "C" and "F" are placed below the piano part.

26

side, the Sav - ior, He will stay. I la - bor

C Am7 G(add4)

This system contains two systems of music. The first system consists of a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "side, the Sav - ior, He will stay. I la - bor". The second system consists of a piano accompaniment with a treble clef and a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols "C", "Am7", and "G(add4)" are placed below the piano part.

28

on in weak - ness and re - joic - ing, for in my

C F

This system contains two systems of music. The first system consists of a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "on in weak - ness and re - joic - ing, for in my". The second system consists of a piano accompaniment with a treble clef and a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chord symbols "C" and "F" are placed below the piano part.

4/14

30

need, His pow - er is dis - played. To this I

C G(add4) C C2  
E

32

hold: my Shep - herd will de - fend me. Through the

F C Cmaj7(no3)

34

deep - est val - ley, He will lead. Oh, the *harm.*

F2 A C2 G G(add4)

night has been won, and I shall o - ver - come! Yet not

C Dm7 C2/E F

I, but through Christ in me!

C/G G(add4) A<sup>b</sup> G<sup>b</sup><sub>6</sub><sup>9</sup>/B<sup>b</sup>

*f*

5/15

No fate I dread, I know I am for -

D<sup>b</sup>/F G<sup>b</sup><sub>6</sub><sup>9</sup>/B<sup>b</sup> D<sup>b</sup>

*mf*



44

giv - en. The fu - ture sure, the price, it has been

G<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m7

46

paid. For Je - sus bled and suf - fered for my

A<sup>b</sup>sub G<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/<sub>F</sub>

6/16

48

par - don, and He was raised to o - ver - throw the

G<sup>b</sup> D<sup>b</sup>/<sub>A<sup>b</sup></sub> A<sup>b</sup>sub

10  
50

grave. To this I hold: my sin has been de -

Chords: D<sup>b</sup>, D<sup>b</sup>2, F, G<sup>b</sup>2

This system contains the first two measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes specific chord markings: D<sup>b</sup>, D<sup>b</sup>2, F, and G<sup>b</sup>2.

52

feat - ed. Je - sus now and ev - er is my

Chords: D<sup>b</sup>, D<sup>b</sup>maj7(no3), G<sup>b</sup>2/B<sup>b</sup>, D<sup>b</sup>2/A<sup>b</sup>

This system contains measures 52 and 53. The piano accompaniment features a sequence of chords: D<sup>b</sup>, D<sup>b</sup>maj7(no3), G<sup>b</sup>2/B<sup>b</sup>, and D<sup>b</sup>2/A<sup>b</sup>.

54

plea. Oh, the chains are re - leased, I can

Chords: A<sup>b</sup>(add4), D<sup>b</sup>, E<sup>b</sup>m7

This system contains the final two measures of the page. The piano accompaniment includes the chords A<sup>b</sup>(add4), D<sup>b</sup>, and E<sup>b</sup>m7.

56

sing: I am free! Yet not I, but through Christ in me!

*D<sup>b</sup>2* *F*      *G<sup>b</sup>*      *D<sup>b</sup>* / *A<sup>b</sup>*      *A<sup>b</sup>(add4)*      *D<sup>b</sup>*

7/17

WOMEN  
*mp*

59

With ev-'ry

*G<sup>b</sup>9* / *B<sup>b</sup>*      *D<sup>b</sup>* / *A<sup>b</sup>*      *G<sup>b</sup>9* / *B<sup>b</sup>*

62

breath, I long to fol-low Je-sus, for He has said that He will bring me

*D<sup>b</sup>2* *F*      *G<sup>b</sup>maj7*      *D<sup>b</sup>* / *A<sup>b</sup>*

*mp*

12  
65

ALL  
mf

home. And day by day, I know He will re -

*harm.*

*mf*

Chords:  $G^b_6$   $B^b$   $D^b$   $F$

67

new me un - til I stand with joy be - fore the

Chords:  $G^b$   $B^b$   $D^b$   $A^b$   $A^b$

69

8/18

throne. To this I

*f*

Chords:  $D^b_{sus}$   $D^b$   $D^b$   $E^b$   $F$

71

hold: my hope is on-ly Je - sus. All the glo - ry ev-er-more to

*f*

$G^b$   $D^b$   $G^b_2$   $D^b_2$   
 $B^b$   $A^b$

74

Him. When the race is com - plete, still my

$A^b$   $D^b$   $E^b m7$

9/19

76

lips shall re - peat: Yet not I, but through Christ in

$D^b_2$   $G^b$   $D^b_2$   $A^b$   
 $F$   $A^b$

me! When the race is com - plete, still my

Db Db Ebm7

lips shall re - peat: Yet not I, but through Christ in

Db2 F Gb Db Ab

10/20

me! Yet not I, but through Christ in me!

Bbm Dbmaj7(no3) Gb2 Db Ab Dbmaj7(no3) Gbmaj9(#11)  
Ab Abmaj9



85

*mp*

Musical score for measures 85-87. The vocal line (treble and bass clefs) contains the lyrics: "Yet not I, but through Christ in". The piano accompaniment (treble and bass clefs) features a 2/4 time signature for measures 85-86 and a 4/4 time signature for measure 87. Chords are indicated as  $D^{\flat}$  and  $A^{\flat}$  above the staff. The dynamic *mp* is marked in the piano part.

88

Musical score for measures 88-89. The vocal line contains the lyrics: "me!". The piano accompaniment features a 2/4 time signature for measure 88 and a 4/4 time signature for measure 89. Chords are indicated as  $D^{\flat}$  and  $G^{\flat 9}$  /  $B^{\flat}$  above the staff. The dynamic *mp* is marked in the piano part.

90

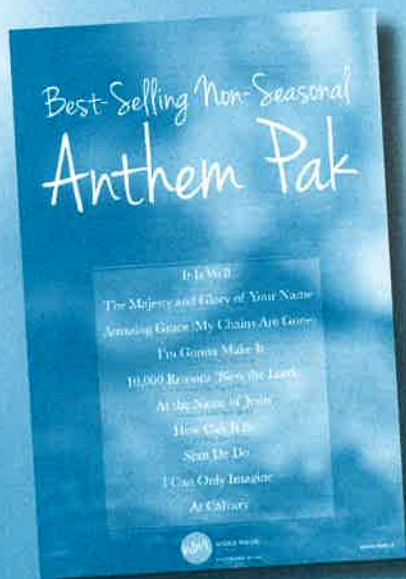
*rit.*

Musical score for measures 90-92. The vocal line contains the lyrics: "me!". The piano accompaniment features a 2/4 time signature for measure 90 and a 4/4 time signature for measures 91-92. Chords are indicated as  $D^{\flat}$  /  $A^{\flat}$ ,  $G^{\flat 9}$  /  $B^{\flat}$ , and  $D^{\flat}$  above the staff. The dynamic *rit.* is marked in the piano part.

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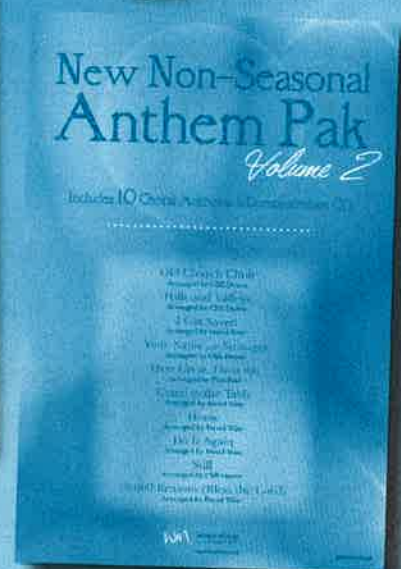
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