

0 80689 40423 8

All Because of the Cross

Arr. Hamby

SATB ✓



INTEGRITYMUSIC
THE SOUND OF WORSHIP

ANTHEM SERIES

All Because of the Cross

Words *and* Music
by Ben Gowell, Paul Baloche
and Robert Lowry

Arranged *and* Orchestrated
by Marty Hamby

CD CHORALTRAX (STEREO/SPLIT/DEMO)
ORCHESTRATION
STEM MIXES


0 80689 11133 4
0 80689 24208 3
0 80689 98042 8

IN ASSOCIATION WITH

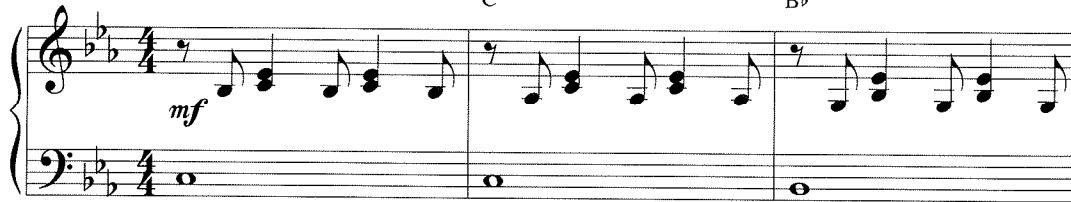
 **word MUSIC**
& CHURCH RESOURCES

All Because of the Cross

Words and Music by
BEN GOWELL, PAUL BALOCHE
 and **ROBERT LOWRY**
Arranged by Marty Hamby

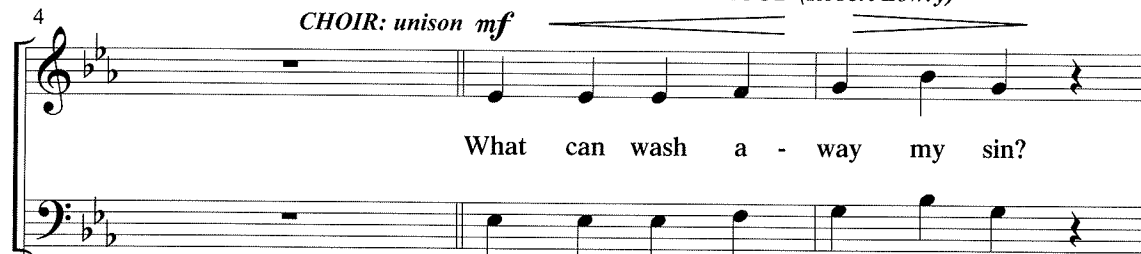
 Gently ♩ = 98
 Cm

$\frac{A^b}{C}$ $\frac{E^b}{B^b}$



NOTHING BUT THE BLOOD (Robert Lowry)

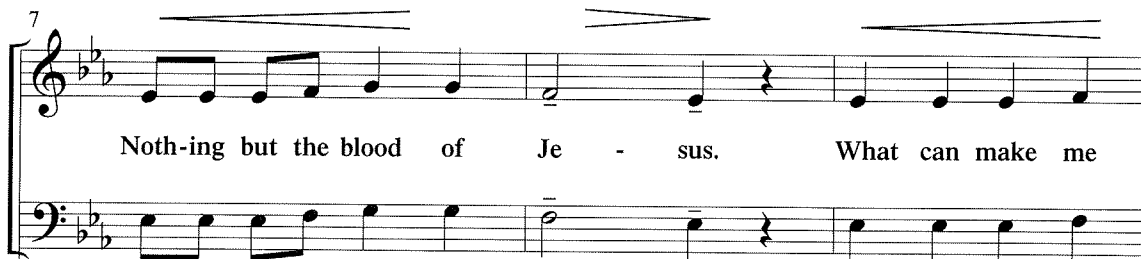
CHOIR: unison mf



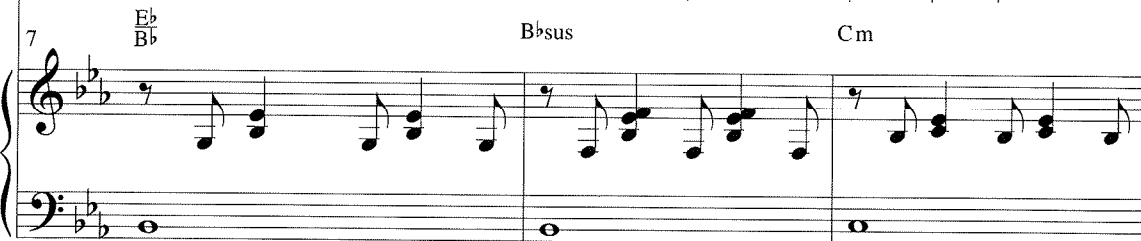
4
 What can wash a - way my sin?




4 $\frac{B^b}{sus}$ Cm $\frac{A^b}{C}$



7
 Noth-ing but the blood of Je - sus. What can make me



7 $\frac{E^b}{B^b}$ $\frac{B^b}{sus}$ Cm

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:55

© 2012 Integrity Worship Music (ASCAP) Leadworship Songs (ASCAP) (admin. worldwide at
 CapitolCMGPublishing.com excluding the UK which is admin. by Integrity Music,
 part of the David C Cook family. songs@integritymusic.com). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

10 *simile*

whole a - gain? Noth-ing but the blood of Je - sus.

10 A^b/C E^b/B^b B^b/sus

13 $\frac{2}{10}$

13 Cm A^b/C E^b/B^b

16 *div.*

For my par - don this I see,

div.

16 B^b/sus Cm A^b/C

19

noth-ing but the blood of Je - sus. For my cleans - ing

19

$E\flat$
 $B\flat$

Bbsus Cm

22

this my plea, noth-ing but the blood of Je - sus.

22

$A\flat$
C

$E\flat$
 $B\flat$

Bbsus

25

f

All be - cause of the cross — we are

25

Fm7

f

$E\flat$

27

white as snow. All be -

Ab Ab2(#4) Abmaj7

29

cause of what You've done, there's a

Fm7 Eb

31

unison

cleans - ing flow for all who come.

unison

Ab Ab2(#4) Abmaj7 Cm7

mf

4/12

34

mf

Lord, we come.

Vocal line for measures 34-36. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line follows a similar pattern with notes G3, A3, B3, and C4.

34

A^b
C

E^b
B^b

B^bsus

Piano accompaniment for measures 34-36. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef.

37

div.

This is all my hope and peace, noth-ing but the blood of *div.*

Vocal line for measures 37-39. The melody continues with notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bass line has a quarter rest in measure 37, then notes G3, A3, B3, C4, B3, A3, G3, and a quarter rest in measure 39.

37

C^m

A^b
C

E^b
B^b

Piano accompaniment for measures 37-39. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef.

40

5/13

Je - sus.

This is all my righ - teous - ness,

Vocal line for measures 40-42. The melody starts with a half note G4, a half note A4, and a quarter rest. The bass line has a half note G3, a half note A3, and a quarter rest.

40

B^bsus

C^m

A^b
C

Piano accompaniment for measures 40-42. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef.

43

noth - ing but the blood of Je - sus.

43 E_b B_b B_b sus

45 *f*

All be - cause of the cross we are

45 $Fm7$ E_b

47

white as snow. All be -

47 A_b $A_b2(\#4)$ A_b maj7

6/14

49

cause of what You've done there's a

49

Fm7 Eb

51

cleans - ing flow. All be - cause of the cross -

51

Ab Ab2(#4) Abmaj7 Fm7

54

we are white as snow. All be -

54

Eb Ab Ab2(#4) Abmaj7

57

cause of what You've done, — there's a

57 Fm7 Eb

59 unison

cleans - ing — flow for all — who come! —

unison

59 Ab Ab2(#4) Abmaj7 Fm7

62 div.

For all — who come! —

div.

62 Eb Abmaj9

65

Musical notation for measures 65-67. The vocal line consists of a long melisma with a fermata over the first measure and a final note in the third measure. The piano accompaniment features sustained chords in the right hand and a steady eighth-note bass line in the left hand.

65 Fm7 Eb Abmaj9

Musical notation for measures 65-67. The right hand plays chords: Fm7, Eb, and Abmaj9. The left hand plays a steady eighth-note bass line.

68 *mf unison*

Lord, we come...

unison

Musical notation for measures 68-67. The vocal line enters in measure 68 with the lyrics "Lord, we come...". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

68 Cm7 *mf*

Musical notation for measures 68-67. The right hand plays chords, including Cm7. The left hand plays a steady eighth-note bass line. A *mf* dynamic marking is present.

71

Lord, we come...

Musical notation for measures 71-70. The vocal line continues with the lyrics "Lord, we come...". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

71 Bbsus Cm7

Musical notation for measures 71-70. The right hand plays chords, including Bbsus and Cm7. The left hand plays a steady eighth-note bass line.

O THE BLOOD OF JESUS (Traditional)
WOMEN: unison

74 7/15

Lord, we come... O the

74 Bbsus Bb Eb

78

blood of Je - sus. O the

MEN: unison

78 Ab
Eb Eb Ab
Eb Eb

82

blood of Je - sus. O the

CHOIR: unison

82 Ab
Eb Eb Ab
Eb Eb

86

blood of Je - sus.

86 A^\flat E^\flat E^\flat A^\flat E^\flat

89

O the blood of Je -

8/16

89 E^\flat A^\flat E^\flat E^\flat

92

sus! O the blood of

f div.

div.

92 A^\flat E^\flat E^\flat Fm7

95

Je - sus. O the

95

$E\flat$ G $A\flat$ $E\flat$

98

blood of Je - sus.

98

Fm7 $E\flat$ G $A\flat$

101

unison O the blood of Je -

On the cross, our sin e - rased. In Your death our

101

$E\flat$ $A\flat$ $E\flat$
B \flat C G

104

sus. O the blood of

life was raised... On the cross, our sin e - rased.

Detailed description: This block contains the vocal line for measures 104 to 106. The melody is in a minor key (three flats) and features a series of chords and rests. The lyrics are: "sus. O the blood of life was raised... On the cross, our sin e - rased."

104

Ab2 Eb Bb Ab C

Detailed description: This block contains the piano accompaniment for measures 104 to 106. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the staff: Ab2, Eb Bb, Ab, and C.

107

Je - sus!

In Your death our life was raised!

Detailed description: This block contains the vocal line for measures 107 to 109. The melody is in a minor key and features a long note for "Je - sus!" followed by a phrase. The lyrics are: "Je - sus! In Your death our life was raised!"

107

Eb G Ebsus Ab

Detailed description: This block contains the piano accompaniment for measures 107 to 109. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the staff: Eb G, Ebsus, and Ab.

110

rit.

Detailed description: This block contains the piano accompaniment for measures 110 and 111. The music is marked with a *rit.* (ritardando) and features sustained chords in the right hand and a steady eighth-note accompaniment in the left hand.

110

rit.

Detailed description: This block contains the piano accompaniment for measures 110 to 112. The music is marked with a *rit.* (ritardando) and features sustained chords in the right hand and a steady eighth-note accompaniment in the left hand.