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BEHOLD THE LAMB

ARR. PHIL NITZ

SATB

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WITH WERE YOU THERE?

Words & Music by Dottie Rambo & Spiritual
Arranged & Orchestrated by Phil Nitz

Accomp. CD 7-65762-19442-7
(Includes split-channel, stereo trax, and vocal demo formats)
Orchestration (CD-ROM) 7-65762-24360-6

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Behold the Lamb

with
Were You There?

Words and Music by
DOTTIE RAMBO
Arr. by Phil Nitz

CD: 1*

CD: 7

Solemn reverence ♩ = ca. 90

LADIES *unis.*
mp ***"Were You There?"

Musical score for the first system (measures 1-5). The vocal line (treble clef) begins with a rest for four measures, then enters with the lyrics "Were you there when they". The piano accompaniment (grand staff) features chords: C, C, F²/C, C, C, F²/C, C. Dynamics include *p* and *mp*. The bass line (bass clef) has a whole note chord in each measure.

Musical score for the second system (measures 6-9). The vocal line (treble clef) continues with the lyrics "cru - ci - fied my Lord?" and then "Were you there when they". The piano accompaniment (grand staff) features chords: F²/C, C, C, C²/E. Dynamics include *mp*. The bass line (bass clef) has a whole note chord in each measure.

*CD POINTS: Split-channel, CD: 1-6; Stereo Trax, CD: 7-12; Vocal Demo, CD: 13

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10

cru - ci - fied my Lord? O

cresc. *cresc.*

F² G^{sus} G C²/_E F²

15

some - times it caus - es me to trem - ble,

mp *mp*

C/_G A^m7 E^m/_G F⁶

19

trem - ble, trem - ble. Were you there when they

rit.

C²/_E D^m7 C/_G

rit.

red. *

CD: 2 CD: 8

Brisk, with anticipation ♩ = ca. 53

23

crucified my Lord?

G⁷ sus *N.C.* *A m⁷* *A m⁹*

Brisk, in two *mp*

LADIES *unis.*
mp *hushed intensity*

27

Be - hold the Lamb, -

A m⁷ *A m⁹* *A m⁷*

30

be - hold the Lamb, -

A m⁹ *C* *E* *C²* *E* *C*

33

Slain from the foun - da - tion of the world.---

*A m*⁷ *C*²/*E* *F M*⁷

red.

36

For sin - ners cru - ci - fied, — O ho - ly —

Add MEN mp

C/*F* *A m*⁷ *A m*⁹

*

39

sac - ri - fice, — Be - hold the Lamb of God, —

*C*²/*E* *C sus*/*D* *A m*⁷

CD: 3
CD: 9

42

be - hold the Lamb.

F² C C²

f

45

Be - hold the Lamb,...

C Cm⁷ B^bsu^s/_D E^b

mf

48

be - hold the Lamb,

E^bsu^s E^b E^b₂/_G E^b₂/_G

mf

51

Slain from the foundation of the world.—

C_m E^b₂
G E^b
A^b

54

For sinners crucified,— O holy—

E^b
A^b E^b E^b_{sus}
F

57

sacrifice,— Behold the Lamb of God,—

E^b
G A^b₂ C_m7

CD: 4
CD: 10

60

be - hold the Lamb.

A^b2 E^b E^b

This system contains measures 60, 61, and 62. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature has two flats (B-flat and E-flat). The guitar part consists of chords in the right hand and a bass line in the left hand.

63

f Crown Him, crown Him,

B^b B^b_{sus} B^b E^b/_G E^b/_G E^b/_G

This system contains measures 63, 64, 65, and 66. The vocal line continues with the lyrics "Crown Him, crown Him,". The piano accompaniment and guitar part continue. The guitar part includes chords and a bass line. The dynamic marking *f* (forte) is present.

67

wor - thy is the Lamb!

A^b E^b/_G C_m7 C_m7 E^b B^b/_D

This system contains measures 67, 68, 69, and 70. The vocal line concludes with the lyrics "worthy is the Lamb!". The piano accompaniment and guitar part continue. The guitar part includes chords and a bass line.

70 *mf cresc.*

Praise Him!

mf cresc.

mf cresc.

B^b/D E^b Fm7 E^b/G A^b2

73 *f*

Praise Him! Praise Him! Praise Him!

f

f

C^m B^b F/A A^b2 Fm E^b B^b/D E^b

CD: 5

CD: 11

76 *ff*

Heav'n and earth re - sound! Be -

ff

cresc.

A^b/C E^b/B^b E^b/G E^b D^b2/G^b A^b2 B^b_{sus}

79

hold the Lamb,— be - hold the Lamb,

ff

F B \flat 2 F A

82

Slain from the foun - da - tion of the world.

C sus C Dm F \sharp 2 A

85

For sin - ners cru - ci - fied,—

F B \flat A \flat D \flat E \flat 9 F

Sub

O ho - ly sac - ri - fice, — Be - hold the

C/E Dm7 Bb2 Bb C

(8vb)

CD: 6

CD: 12

Lamb of God, — be - hold — the Lamb.

Dm7 Bb2 C sus Db2

(8vb)

For sin - ners cru - ci - fied, — O ho - ly —

Db Ab/C Ab Eb/G F C/E

(8vb)

97

musical score for measures 97-100. It features a vocal line and a piano accompaniment. The lyrics are: "sac - ri - fice, — Be - hold the Lamb of God, —". The piano part includes a sub-octave line labeled (8vb) and chord symbols: Dm7, Bb2, Bb, C, Dm7.

100

musical score for measures 100-103. It features a vocal line and a piano accompaniment. The lyrics are: "be - hold — the Lamb! Be - hold the". The piano part includes a sub-octave line labeled (8vb) and chord symbols: Bb2, C sus, Db2, Cm7, F, C/E.

103

musical score for measures 103-106. It features a vocal line and a piano accompaniment. The lyrics are: "Lamb of God, — be - hold — the Lamb!". The piano part includes a sub-octave line labeled (8vb) and chord symbols: Dm7, Bb2, Eb2.

106

Be - hold the Lamb of God, —

B \flat 2 F/A B \flat F/C N.C.

109

be - hold the Lamb!

F E \flat 2 A \flat /D \flat C \flat 7

8 \flat

112

Be - hold the Lamb!

B \flat m7 A \flat G \flat M7 F E \flat 2

(8 \flat) 8 \flat

115

Musical score for measures 115-117. The score consists of three systems. The first system shows a vocal line with a long note and a piano accompaniment. The second system shows the piano accompaniment with chords: A^{\flat} / D^{\flat} , B^{\flat} sus / B, $B^{\flat}m7$, E^{\flat} / A^{\flat} , and F sus / G^{\flat} . The third system shows the piano accompaniment with a dashed line indicating an octave shift (8vb) in the bass line.

118

rit.

a tempo

Be - hold the Lamb!

Musical score for measures 118-120. The score consists of three systems. The first system shows a vocal line with the lyrics "Be - hold the Lamb!" and a piano accompaniment. The second system shows the piano accompaniment with chords: N.C., C sus, C⁷ sus, and F. The third system shows the piano accompaniment with a dashed line indicating an octave shift (8vb) in the bass line and a final chord marked 8va.



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