

080689658235



Cross of Jesus Medley

Arr. Parks

SATB

Cross of Jesus Medley

*includes At the Cross, Once Again and
At the Cross (Love Ran Red)*

from the Easter collection "Messiah, Redeemer, Conquering King"

Arranged and Orchestrated by
Marty Parks

Anthem
Choral Demonstration
ChoralTrax (Stereo/Split/Demo)
Accompaniment Video
Orchestration
Chord Chart/Lead Sheet
Stem Mixes
PracticeTrax (Soprano)
PracticeTrax (Alto)
PracticeTrax (Tenor)
PracticeTrax (Bass)

PHYSICAL

080689658235
080689347337
080689478086
080689911149

DIGITAL

080689946189
QZ7ZL1701385
080689947186
080689955181
080689948183
080689949180
080689954184
080689950186
080689951183
080689952180
080689953187



WORD MUSIC
& CHURCH RESOURCES

wordchoralclub.com
NASHVILLE, TN

Cross of Jesus Medley

includes At the Cross

Once Again

At the Cross (Love Ran Red)

Arranged by Marty Parks

1/13 Simply (♩ = 68)

E2(no3) A2(no3) E2(no3)

4

WOMEN *mp* AT THE CROSS (Isaac Watts, Ralph E. Hudson)

A - las! and did my Sav - ior bleed? And did my Sov-'reign

A2(no3) E2(no3) E2(no3) A2(no3)

G#

8

die? — Would He de-vote that sa - cred head for — sin - ners such as —

Bsus B E2(no3) E2(no3) F#m F#m E B

A G# G# B

1/13 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 5:59

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12

2/14

3

I? Was it for crimes that I have done He

MEN mp

E2(no3) A2(no3) E2(no3) E2(no3)
G#

16

groaned up - on the tree? A - maz - ing pit - y,

A2(no3) Bsus B E2(no3)

19

3/15

CHOIR
mp

grace un-known. And love be-yond de - gree. At the

E2(no3) F#m F#m E B E2(no3)
G# A B

4
22

cross, at the cross, where I first saw the light, and the

mp

C#m E/B B

24

bur-den of my heart rolled a-way. It was there by faith I re-

F#m2 F#m B7sus B E2 E A F#m

27

ceived my sight, and now I am hap-py all the day! It was

E/B G# B# C#m C#m/G# F#m7 B7 B6 E2(no3)

there by faith I re-ceived my sight, and now I am hap-py all the

A F#m E/B G# B C#m C#m/G# F#m7 B7 B6

mf ONCE AGAIN (Matt Redman)

day! And once a - gain I look up - on the

E2(no3) E/G# A2(no3)

cross where You died; I'm hum-bled by Your mer - cy, and I'm

E/G# Bsus B E/G# A2(no3)

6

37

bro - ken in - side. — Once a - gain I thank You; —

E G# Bsus B C#m C#m7 C#m A B A

39

5/17

once a-gain I pour out my life. —

E G# B Esus E A B B

42

mp

Je - sus Christ, I think up - on Your sac - ri - fice;

E *mp*

44

You be-came noth-ing, poured out to death. Man-y times I've

A2 E B E E

47

won-dered at Your gift of life, and I'm in that place once a - gain.

A2 B7sus B7

49

6/18

I'm full of praise once a - gain.

E E2 G# A2 Bsus B

8
51

mf

And once a - gain I look up - on the

E E G# A2(no3)

mf

53

cross where You died. — I'm hum - bled by Your mer - cy, and I'm

E G# Bsus B E G# A2(no3)

55

bro - ken in - side. — Once a - gain I thank You, —

E G# Bsus B C#m C#m7 C#m A B A

57

once a-gain I pour out my life.

E B Esus E

AT THE CROSS (LOVE RAN RED) (Chris Tomlin, Ed Cash, Jonas Myrin, Matt Armstrong, Matt Redman)

mp

60

7/19

There's a ___ place where mer-cy

Esus E E/D# C#m B/D#

63

___ reigns and nev-er ___ dies. There's a

E E/G# A2 A2

10
66

8/20

— place where streams of — grace flow deep and — wide.

C#m B D# E E G# A2

69

WOMEN *mf*

Where all the — love I've ev - er — found comes like a
 All the love I've ev - er found comes

MEN *mf*

(connected)

A2 B_{sus} A2

mf

72

9/21

ALL
f

— flood, comes flow - ing down. At the
 like a flood, flow - ing down.

B_{sus} B6 A2 A E A A E E A A G#

75

cross, at the cross I sur-ren-der my life. I'm in awe of You, I'm in

A A2(no3) A E B B6

78

awe of You. Where Your love ran red and my sin washed white, I owe

F#7sus F#m E/G# A A2(no3) A E C#m7

81

10/22 11/23

all to You; I owe all to You. At the all to You, Je -

1. (to page 11, meas. 75) 2.

B 1. (to page 11, meas. 75) F#7sus F#m E/G# 2. F#7sus F#m C#m

12
84

mp

- sus. — And once a-gain I thank You,

A2 N.C.

mp

87

12/24

once a-gain I pour out my life, — my life. I

Esus E

p

90

molto rit.

pour out my life. —

D2 D E2(no3) E2

p molto rit. *pp*