

Grace Greater

Words and Music by
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Arr. by Luke Gambill

* 1 11 With assurance ♩ = ca. 123

mp C#m A6 E

7 *LADIES unis.*
mp

There is a song — that

B sus
D# C#m

11

calls to my — soul, There is a friend —

A6 E

*CD POINTS: Split-channel, CD: 1-10; Stereo Trax, CD: 11-20; Vocal Demo, CD: 21

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14

that won't let me go;_____

B^{sus}
D[#]

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) has a melody starting on a whole note, followed by quarter notes, and ending with a half note. The piano accompaniment (grand staff) features a bass line with a long note in measure 14, a chord in measure 15, and a half note in measure 16. The piano part in measure 15 is marked with a B^{sus} chord above a D[#] chord.

17

MEN *unis.*
mp

Dark is the stain_____ that I can - not_____

C^{#m} A⁶

Detailed description: This system contains measures 17, 18, and 19. The vocal line (bass clef) has a melody starting on a whole note, followed by quarter notes, and ending with a half note. The piano accompaniment (grand staff) features a bass line with a long note in measure 17, a chord in measure 18, and a half note in measure 19. The piano part in measure 17 is marked with a C^{#m} chord, and in measure 19 with an A⁶ chord.

20

2 12

hide, But I see Your arms_____ of

E

Detailed description: This system contains measures 20, 21, and 22. The vocal line (bass clef) has a melody starting on a whole note, followed by quarter notes, and ending with a half note. The piano accompaniment (grand staff) features a bass line with a long note in measure 20, a chord in measure 21, and a half note in measure 22. The piano part in measure 21 is marked with an E chord.

4

23

Add LADIES

mp

love o - pen wide. I come just

B sus
D# *C#m*

26

as I am. I come just

A *E* *C#m*

30

3 13

*"Grace Greater than Our Sin"

mf

as I am. Grace, grace,

A *B sus* *E*

35

God's grace! Grace that will par - don and

A² E B

This system contains measures 35 through 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols A², E, and B are indicated below the bass line.

39

cleanse with - in; Grace, grace,

A² E C#m⁷

This system contains measures 39 through 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols A², E, and C#m⁷ are indicated below the bass line.

43

God's grace! Grace that is great - er than

A² E B

This system contains measures 43 through 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols A², E, and B are indicated below the bass line.

6

47

all my sin.

A² mp

51

4 14

There is a hill where

C[#]m A² mf

55

par - doned was paid, There is a King

E B^{sus} C[#]m

58

Who died in my place; ——— Now

A² E B^{sus}

61

I am a - live, ——— I am re - deemed, —

C^{#m} A² E

64

Out of the grave, ——— for -

B^{sus} C^{#m} A²

8

67

5 15

giv - en and free. — Grace, grace,

B sus E

f

71

God's grace! Grace that will

A² E B

74

par - don and — cleanse with - in;

A² E

77

Grace, grace, God's grace!

C#m7 A² E

6 16

81

Grace that is great - er than all my

B A²

84

sin. I'll fix my eyes on the

E G# A²

10

87

cross for - ev - er, I'll put my hope

B C#m7 E G#

90

in the love of my Sav - ior;

A² B

93

All of my sin and all of my

E G# A² B

96

shame is gone, Your grace is

$C\sharp m7$ $E/G\sharp$ A^2

99

great - ter! great - ter!

1 (to pg. 9, meas. 85) 2

1 $C\sharp m/B$ B 2 $C\sharp m/B$ B

12

103

103

Your grace is great - - - ter!

E
G#

A²

C[#]m
B

B

107

107

Your grace is great - - - ter!

E
G#

A²

C[#]m
B

B

8 18

111

111

mp

I
mp

A²(no3)

115

come just as I am. I

C#m A E

mp

Detailed description: This system contains measures 115 through 118. The vocal line (treble clef) has a melody of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics are "come just as I am. I". The piano accompaniment (grand staff) features a bass line of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The right hand has a melody of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. Chords are labeled C#m, A, and E. The dynamic marking is *mp*.

119

come just as I am.

C#m A B sus

dim.

Detailed description: This system contains measures 119 through 122. The vocal line (treble clef) has a melody of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics are "come just as I am.". The piano accompaniment (grand staff) features a bass line of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The right hand has a melody of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. Chords are labeled C#m, A, and B sus. The dynamic marking is *dim.*.

123

9 19

Grace, grace,

N.C. F

ff

ff

(Drum fill)

Detailed description: This system contains measures 123 through 126. The vocal line (treble clef) has a melody of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics are "Grace, grace,". The piano accompaniment (grand staff) features a bass line of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The right hand has a melody of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. Chords are labeled N.C. and F. The dynamic marking is *ff*. A drum fill is indicated in the piano part.

14

127

God's grace! Grace that will

B \flat 2 F C

This system contains measures 127, 128, 129, and 130. The vocal line (treble clef) has lyrics: "God's grace! Grace that will". The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols B \flat 2, F, and C are placed above the piano part. The key signature has one flat (B \flat), and the time signature is 4/4.

130

par - don and cleanse with - in; Grace,

B \flat 2 F D m 7

This system contains measures 130, 131, 132, and 133. The vocal line (treble clef) has lyrics: "par - don and cleanse with - in; Grace,". The piano accompaniment (grand staff) continues with the same bass line and treble line chords. Chord symbols B \flat 2, F, and D m 7 are placed above the piano part.

134

grace, God's grace!

B \flat 2 F

This system contains measures 134, 135, 136, and 137. The vocal line (treble clef) has lyrics: "grace, God's grace!". The piano accompaniment (grand staff) continues with the same bass line and treble line chords. Chord symbols B \flat 2 and F are placed above the piano part.

10 1st time

20 1st time

137

Grace that is great - er than all my

C Bb2

140

(to pg. 13, meas. 125)

sin. Grace that is great - er than

(to pg. 13, meas. 125) C

143

all my sin. Grace that is

Bb C Dm7 C

146 *rit.*

great - er than all my sin.

rit.

B^b2 $\overset{C}{B^b}$ F

