

080689650239



Redeemed by the Blood of the Lamb

Arr. Wise

SATB

# REDEEMED BY THE BLOOD OF THE LAMB

Words and Music by  
SEAN CARTER, MELANIE TIERCE,  
DAVID GENTILES, WILL YATES  
and THE EMERGING SOUND

Arranged by  
DAVID WISE

Orchestrated by  
DAVID SHIPPS

Anthem	<b>PHYSICAL</b>	
Choral Demonstration	080689650239	
ChoralTrax (Stereo/Split/Demo)	080689339332	
Orchestration	080689470080	
Chord Chart/Lead Sheet		
Stem Mixes	080689903144	
PracticeTrax (Soprano)		
PracticeTrax (Alto)		
PracticeTrax (Tenor)		
PracticeTrax (Bass)		

	<b>DIGITAL</b>
080689870187	
QZ7ZL1701376	
080689871184	
080689872181	
080689873188	
080689878183	
080689874185	
080689875182	
080689876189	
080689877186	



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# Redeemed by the Blood of the Lamb

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 SEAN CARTER, MELANIE TIERCE,  
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*Arranged by David Wise*

**1/12** Acoustic driving feel (♩. = 54)

1 A2 E Bsus

3 A2 E Bsus A E

6 C#m B A B **2/13** E

9

*MEN* *mf* I went down to the crim - son riv - er, left my

A2 E C#m B

**1/12** This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.  
 The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:31

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12

bur - dens on the shore. I went down a sin - ner, came

A2 E B(add4) A2 E

3/14

15

up a saint, died with Christ, now I'm re - born.

C#m C#m/B A2 B E

**CHOIR**  
*mf*

18

Yes, He washed me with His mer - cy, and He

*mel.*

Esus E A2 E C#m B

4

21

cleansed me in His blood. Now, I stand com-plete; I have

A2 E B(add4) A2 E

4/15

24

been set free. I found life there in that flood. Not the

C#m C#m/B A2 B E C#m Esus E

28

same, I am changed, re-deemed by the blood of the

E A E C#m7

31

Lamb. By His grace, I am saved. I'm His child, for-ev - er, I

B E A E C#m7

This system contains measures 31 through 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: B, E A, E, and C#m7.

35

am. Hal - le - lu - - - jah, re -

B A B C#m

This system contains measures 35 through 37. The vocal line continues with the lyrics "am. Hal - le - lu - - - jah, re -". The piano accompaniment includes chord markings: B, A, B, and C#m.

38

deemed by the blood of the Lamb.

Bsus E A E

This system contains measures 38 through 40. The vocal line concludes with the lyrics "deemed by the blood of the Lamb.". The piano accompaniment includes chord markings: Bsus, E A, and E.

6  
41

5/16

*mf*

Now I have the Liv - ing

*mel.*

C#m                      B                      A                      E

*mf*

44

Wa - ter from the well that won't run dry. All the

C#m      B                      A                      E                      B(add4)

47

6/17

pains of life have been sat - is - fied by the pre - cious blood of

A                      E                      C#m                      C#m/B                      A                      C#m                      B                      Esus/B

50 *mel. f*

Christ. Not the same, I am changed, re -

E E A E

*f*

53

deemed by the blood of the Lamb. By His grace, I am

C#m7 B E A

56

saved. I'm His child, for-ev - er, I am. Hal-le - lu

E C#m7 B A B

jah, re - deemed by the blood of the Lamb.

C#m Bsus E

Re - deemed, re - deemed, re -

*f*

E F#m7 E G# A E

deemed by the blood of the Lamb. Re - deemed, re -

B A B E F#m7 E G# A



69

deemed, His child and for-ev - er I am.

E G# F#m7 A/B E

WOMEN mp

72

When it's time to cross that riv-er, I will shine in glo-rious

Esus A E A

mp

ALL

76

light. When He calls me home, I'll fall at His throne and for-

Bsus B A E C#m C#m/B

10  
79

*start building*

ev - er wor-ship Christ. And for - ev - er wor-ship Christ. And for-

A B E A B C#m

*start building*

9/20

83

*f*

ev - er wor-ship Christ! Not the same, I am

A B E E/A

*f*

87

changed, re - deemed by the blood of the Lamb. By His

E C#m7 B

90

grace, I am saved. I'm His child, for-ev - er, I am. Not the

E A E C#m7 B

94

same, I am changed, re - deemed by the blood of the

E A E C#m7

97

Lamb. By His grace, I am saved. I'm His

B E A E

12  
100

10/21

child, for-ev - er, I am. Hal-le - lu - jah. Hal-le-

C#m7 B A B C#m

104

lu - jah. Hal-le - lu - jah. Re-

A C# B D# E A B C#m

108

11/22

deemed by the blood of the Lamb.

Bsus B E A

111

Re-deemed by the blood of the Lamb.

E C#m B E/A

This system contains measures 111 through 114. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The lyrics are "Re-deemed by the blood of the Lamb." Chord symbols E, C#m, B, and E/A are placed above the piano part.

115

Re-deemed by the blood

E C#m B E/G# Amaj9

This system contains measures 115 through 117. The lyrics are "Re-deemed by the blood". Chord symbols E, C#m, B, E/G#, and Amaj9 are placed above the piano part.

118

of the Lamb!

A E E

This system contains measures 118 through 121. The lyrics are "of the Lamb!". Chord symbols A, E, and E are placed above the piano part.



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Redeemer



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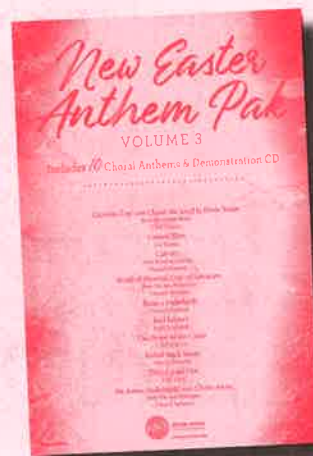
Ashes  
What a Beautiful Name  
Glorious Day  
God of Calvary  
Where the Nails Were  
with Jesus Paid It All  
Grace to Grace  
The Tomb Is Empty Now  
Forgiven  
I Believe in the Resurrection  
Here He Comes



### NEW EASTER ANTHEM PAK, VOL. 2

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My Victory  
The Road to Calvary  
Living Hope  
Rescuer (Good News)  
Love Took  
His Breath Away  
He Who Was Dead  
Resurrection Power  
I Believe He's Alive  
Up from the Grave  
He Arose



### NEW EASTER ANTHEM PAK, VOL. 3

**Songs include:**

Glorious Day  
with Christ the Lord Is Risen Today  
Crown Him  
Calvary  
Bread of Heaven,  
Cup of Salvation  
Raise A Hallelujah  
Red Letters  
The Hope of the Cross  
Rolled Back Stone  
They Could Not  
He Arose, Hallelujah!  
with Christ Arose



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